

CARNEGIE MELLON UNIVERSITY
ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements

Fall 2026

TROMBONE

**Please note, all brass players may also be assigned to AUO Chamber Orchestra if needed. An audition does not guarantee a placement in the AUO Symphony.*

Deadline: Friday, August 21, 11:59pm

Step 1: Title of Video in Subject Heading should include: *Name_Instrument*

- Example: John Smith_**Instrument**

Step 2: Video Logistics

- 2 Scales: ascending & descending (3 octaves) Quarter = 120
 - Chromatic Scale (Slur up and legato articulation down)
 - 1 melodic minor scale of your choice (staccato up and legato down)
- Audition Excerpts in Order (skip measures of rests)
 - All audition excerpts must be submitted for consideration
- Video Forms
 - YouTube, Vimeo
 - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name_Instrument*
- Send to: cmuauo@gmail.com

Step 4: Sign-up for the AUO Discord Message Board and follow the prompts

- [AUO Discord Channel](#)

We encourage you to simply try your best, there is no need for perfection.

Listen to recordings to help you prepare!

TROMBONE

#1: Debussy: La Mer: Mvt 3 - Entrance after [60] to End (skip rests) (Half-note=72)

Fl. H^{tb}

J > p *ff*

9

f très sonore mais sans dureté

più f *f*

60 61 62 63

ff. *p < f* *ff* *f*

ff *fff* FIN

#1: Rachmaninoff: Isle of Dead: 4 before [20] to End (Quarter =110-120)

rit. *Meno mosso.* *cantabile*

19 7

mf *dim.* *p* *dim.* *mf*

20 21 *Più vivo e poco a poco acceler. e cresc.*

mf *f*

22 *Allegro molto.*

cresc. *fff*

Largo. *accel. rit.*

12 1 2

fff *ff* *sforz. lunga*